

EMILY STOKES

emilystokes.net
Voice: Soprano/Belt

AEA / AGMA

FILM & TV

WHEN WE DANCE THE MUSIC DIES * <i>opposite William Ragsdale</i>	Lead (Carol)	ADL Productions Anthony de Lioncourt, Dir.
PRIMAL INSTINCT (EP. 103)	Guest Star (Michelle)	Investigation Discovery Blackfin Media
THE PERFECT MURDER (Ep: 402)	Guest Star (Adrienne Shelly)	Investigation Discovery Kaufman Production
DRYDEN – miniseries	Costar	Investigation Discovery Red Marble Media
MYSTERIES AT THE MUSEUM	Costar (Gerthe Hojgaard)	Travel Channel
WAITING FOR TOMORROW	Lead	NYU Eris Hsiao, Dir.
TABLE FOR TWO	Lead	SVA Shant Varolian, Dir.

NEW YORK THEATER

ROSE PETALS *	Lily	NYMF (Theatre Row) Celine Rosenthal, Dir.
THE DEATH OF HUMPTY DUMPTY*	Caroline	The Irish Repertory Theatre Peter Rogan, Dir.
I SPY A SPY* (w/ Mara Davi)	Agent Brown	The Playroom Theatre Jamie Jackson, Dir.
A LITTLE NIGHT MUSIC	Anne Egerman	The Gallery Players Tom Rowan, Dir.
OUR MUTUAL FRIEND: THE MUSICAL*	Lizzie Hexam	The Gallery Players Mark Harborth, Dir.
LIFE: THE MUSICAL*	Amanda	The PIT – Mus. Thtre Factory Celine Rosenthal, Dir.
NAMES OF THE DEAD	Kelly	NYC Fringe Festival Robert Greene, Dir.
A MIDSUMMER NIGHT’S DREAM	Hippolyta	The Secret Theatre Jonathan Emerson, Dir.

REGIONAL THEATER

BEAUTY AND THE BEAST	Belle	Alhambra Dinner Theatre Tod Booth, Dir.
PHANTOM <i>Yeston</i>	Christine Daae	Circa’ 21 Playhouse Seth Reines, Dir.
MOON OVER BUFFALO	Eileen	The Shadowland Theatre Brendan Burke, Dir.
THE MUSIC MAN	Marian	Atlanta Lyric Theatre Glenn Rainey, Dir.
THE SOUND OF MUSIC	Maria	LA Actors’ Playhouse George Sanchez, Dir.
SHE LOVES ME	Caroler	Indiana University Vince Liotta, Dir.
WEST SIDE STORY	Maria	Indiana University Joshua Bergasse & Rob Fisher, Dirs.
THE WIZARD OF OZ	Glinda	LA Actors’ Playhouse Ric Watkins, Dir.

OPERA & CONCERTS

NATIONAL BROADWAY CHORUS	Soprano	Jazz at Lincoln Center 2016 Gala Luke Fraiser, Dir.
THE DEATH OF OEDIPUS	Antigone	Davenport Theatre Jamibeth Margolis, Dir.
THE MUSIC OF HURLEY & OSBORNE	Featured soloist	Feinstein’s 54 Below Leo Hurley & Charles Osborne
LAST WISHES	Lucille	54 th St Theatre Jamibeth Margolis, Dir.
A SUNNY MORNING	Lily	Christ & St. Steven’s Church Phillip Springer, Dir.

* denotes staged reading

TRAINING

MASTER OF MUSIC Indiana University Jacobs School of Music

BACHELOR OF MUSIC Southeastern Louisiana University

<u>ACTING</u>	The Scott Freeman Studio (Maria Dizzia), Barrow Group (Seth Barrish & Lee Brock), Devin Shacket (OnCamera), Ax Norman (V/O)
<u>IMPROV</u>	Upright Citizens Brigade (Chelsea Clarke) The Shakespeare Forum: Tyler Moss, Claire Warden
<u>VOICE</u>	Mike Ruckles, Alexander Rovang
<u>DANCE</u>	Vic DiMonda (Theatre), Irini Res (Ballet), George Pinney (Jazz, Tap), Kristin Sudeikis (Lyrical)

SPECIAL SKILLS

Voice: Soprano (G3 to E6)/Belt (to D) Sight-Singing; Dialects: Southern, British RP, Cockney, Puerto Rican

Languages: Basic French, Italian, German; Instruments: Piano (9 years); Dolphin Impression

Athletics: Yoga, Pilates (Instructor), Competitive Jump Rope, Side Splits

Can sing half step sharp or flat upon request, NEW ORLEANS & CHICAGO local hire